

De vastenavond die komt an

Niederlande

8va

G D7 G

T A B

0 1 3 3 3 0 3 1 0 2 0 1 3 0 1 2 0 0

8va

D7 G D D7 G D7

T A B

0 4 0 2 2 0 0 2 2 4 0 2 2 0 0 2 0 1

8va

8 G

T A B

3 0 1 3 0 1 3 0 1 3 0 3 1 0 2 0

8va

D7 G D7 G

12

T 1 3 0 1 2 0 0

A

B

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note (F#4), an eighth note (G4), a dotted quarter note (A4), an eighth note (B4), a dotted quarter note (C5), an eighth note (D5), a dotted quarter note (E5), and a half note (F#5). The bottom staff is a bass clef with fret numbers: 1, 3, 0, 1, 2, 0, 0. Chord symbols D7, G, D7, G are placed above the fret numbers. The number 12 is written to the left of the staff. The letters T, A, and B are written to the left of the staff lines.