

Torneo

G. Sanz

8va

2 2 2 2 | 2 3 3 | 2 2 2 2 | 5 5 5 5

T 3 3 3 3 | 2 2 2 2 | 2 3 0 | 2 3 0 2

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

8va

5

T 3 3 3 3 | 2 2 2 2 | 2 3 0 | 2 3 0 2

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

8va

10

T 0 2 0 3 | 2 2 2 | 0 3 2 0 | 0 2 2

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical notation for measures 14-17. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 14: G4, A4, B4, C5; 15: D5, E5, F#5, G5; 16: A5, B5, C6, D6; 17: E6, F#6, G6, A6. The guitar fretboard diagram below shows the strings T, A, B. The fret numbers are: 14: T=5, A=3, B=4; 15: T=5, A=4, B=4; 16: T=5, A=0, B=0; 17: T=3, A=0, B=0.

Musical notation for measures 18-21. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 18: G4, A4, B4, C5; 19: D5, E5, F#5, G5; 20: A5, B5, C6, D6; 21: E6, F#6, G6, A6. The guitar fretboard diagram below shows the strings T, A, B. The fret numbers are: 18: T=0, A=2, B=0; 19: T=2, A=4, B=3; 20: T=0, A=3, B=0; 21: T=3, A=0, B=0.