

Ein niederländisch Tänzelein

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The first system of music consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass staff shows the fretting for the strings T, A, and B. The fret numbers are: 0, 3, 0, 3, 2, 2, 2, 0, 1, 2, 0, 2.

The second system of music continues the melody from the first system. The notes are: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The fretting for strings T, A, and B is: 2, 2, 2, 3, 2, 3, 0, 2, 3, 2, 0, 3, 2, 0.

The third system of music concludes the piece. The notes are: G2 (half), F#2 (half), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (half), A0 (half). The fretting for strings T, A, and B is: 2, 2, 2, 3, 2, 3, 0, 2, 3, 2, 0, 3, 2, 0, 2, 0.