

Aria

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8va

4/4

T 0 3 1 0 1 3 0 0 0 0 3 0 0 3

A 1 1 2 1 1 1 2 2 2 2 3 2 1

B 0 0 2 2 2 3 2

Detailed description: This system contains the first four measures of the piece. The treble clef staff is marked '8va' and has a 4/4 time signature. It features a melodic line with a repeat sign at the beginning and various chordal accompaniments. The guitar tablature below shows fingerings for the Treble (T), Aria (A), and Bass (B) parts. Measure 1 starts with a barre on the first fret. Measure 2 has a barre on the second fret. Measure 3 has a barre on the second fret. Measure 4 has a barre on the second fret.

8va

4

T 1 2 1 1 3 3 1 0 3 0 3 3 1 1 0 3 1

A 2 2 1 3 2 0 3 2 1 0 0 0

B 0 2 0 0 2 0 2 0 0 0

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melodic and harmonic development. The guitar tablature shows fingerings for the Treble (T), Aria (A), and Bass (B) parts. Measure 5 has a barre on the first fret. Measure 6 has a barre on the first fret. Measure 7 has a barre on the first fret. Measure 8 has a barre on the first fret.

8va

8

T 0 0 0 3 3 3 0 1 0 3 0 3 1 0 0 0 3

A 0 0 2 3 3 3 0 0 3 3 1 0 0 1 2 2 2

B 3 3 3 2 2 3 0 2 2 0 2 2 2

Detailed description: This system contains measures 9 through 12. The treble clef staff concludes the piece with a final melodic phrase and a double bar line. The guitar tablature shows fingerings for the Treble (T), Aria (A), and Bass (B) parts. Measure 9 has a barre on the third fret. Measure 10 has a barre on the third fret. Measure 11 has a barre on the third fret. Measure 12 has a barre on the third fret.

Musical notation for measures 11-14. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure numbers 11, 12, 13, and 14 are indicated at the start of each measure.

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|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 11 | 0 | 0 | 0 | 0 | 2 | 3 | 3 | 3 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| T | 2 | 2 | 2 | 0 | 2 | 3 | 3 | 3 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | | | 2 | 2 | 2 | | | 0 | 2 | 0 | 0 | 2 | 0 | 1 | 0 |
| B | 0 | 0 | 0 | | | 0 | 0 | 0 | | | | | | | | 3 | 3 | 3 |

Musical notation for measures 15-18. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure numbers 15, 16, 17, and 18 are indicated at the start of each measure.

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|----|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|
| 15 | | | | | | | | | | | 1 | 0 | | | | | | |
| T | | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | | 3 | 0 | 3 | 1 | 0 | 1 | 0 | 0 |
| A | 2 | | | | 1 | 1 | 1 | | | | 2 | | 2 | 1 | | 2 | 2 | 2 |
| B | 3 | | | 0 | 2 | 2 | 2 | | | | 0 | | 2 | | 2 | 0 | 0 | 0 |

Musical notation for measures 19-22. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure numbers 19, 20, 21, and 22 are indicated at the start of each measure.

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|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 19 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| T | 3 | | | 3 | 3 | 1 | 0 | 0 | 3 | 0 | 3 | 1 | 0 | 1 | 1 | 1 | 1 | 1 |
| A | 2 | | | | 1 | 1 | 1 | | 2 | | 2 | 1 | | 2 | 2 | 2 | 2 | 2 |
| B | 0 | | | 2 | 2 | 2 | 2 | | 0 | | 2 | | 2 | 2 | 2 | 2 | 2 | 2 |